

nomenclature

(ou placement des différents instruments de la batterie sur la portée).

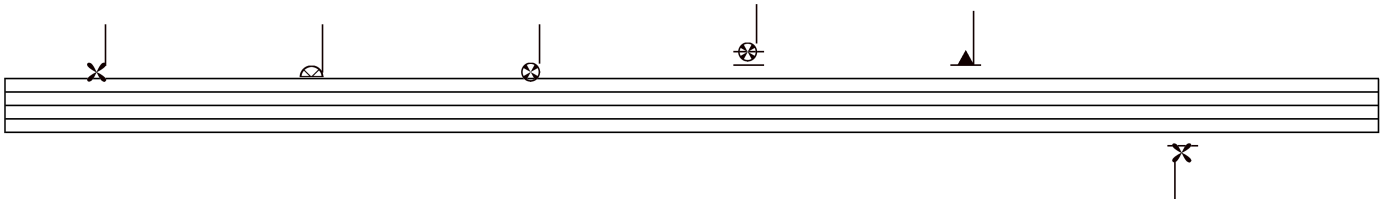
Les Peaux

caisse claire rimshot tom alto tom medium tom bass grosse caisse



Les Métaux

charleston charleston semi-ouvert charleston ouvert cymbale crash cymbale ride charleston au pied



- Abreviations :**
- Tom alto = T1
 - Tom medium = T2
 - Tom bass = T3
 - caisse claire = C.C.
 - grosse caisse = G.C.
 - rimshot = R.S. (caisse claire frappée sur le bord).
 - charleston = h.h.
 - cymbale ride = C.R.

The musical score consists of six staves. The first staff begins with a double bar line and a repeat sign, followed by a whole note chord marked with a circled 'X' and a dot. The second staff contains two measures of whole notes, each marked 'fill', and a third measure with a rhythmic pattern of eighth notes. The third staff features a rhythmic pattern of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. The fourth staff contains a rhythmic pattern of eighth notes with stems pointing up, a measure with a whole note chord, and a double bar line with a repeat sign. The fifth staff shows a rhythmic pattern of eighth notes with stems pointing up, a measure with a whole note chord, a double bar line with a repeat sign, and a final measure with a rhythmic pattern of eighth notes. The sixth staff shows a final chord.